

ANDREW MACHOVEC

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EXPERIENCE

Assistant Technical Director at Columbia University

New York City, NY August 2023- Present

- Conceive and execute technical designs for 40+ productions in a season across multiple venues
- Support designers with feedback and develop working and correct technical drawings for each production
- Act as point of contact for all overhires, artist, and student workers
- Coordinate the onsite logistics for build, transportation, load-in, and strike of each production.
- Directly manage a team of overhires, carpenters, artist, and student workers in the scene shop
- Lead training and shop orientations for all overhires and student workers.
- Supervise the fabrication of all scenic elements and rigging needs to professional safety standards
- Create and maintain relationships with vendors in the greater NYC area as well as around the country
- Be proactive in developing and implementing improvements to the University's theater program from a technical standpoint.

Scenic Designer & Master Carpenter at Plaza Theatrical Production *Lynbrook, NY January 2023- August 2023*

- Interpret scripts and create scenic design for various productions
- Make detailed scale drawings of all scenic elements
- Draft the technical plans of scenic elements
- Coordinated with the associate master carpenter to stay on schedule and maintain scenic inventory.
- Ensure the success of loading and unloading of scenic elements as required.
- Install all technical and scenic elements to show site as per production requirement.
- Act as technical director to ensure all technical aspects of shows are in place before tech.
- Specializing in painting various scenic textures and acting in place of scenic artists to complete various projects.

Technical Designer at ScenoGraphics

New York, NY September 2023- January 2024

- Develop scenic designs for shows assigned by company owners
- Collaborate with owners and develop a unique and strong concept for the set being designed..
- Created drafting packets including easy to follow instructions on how to fabricate all scenic elements
- Render full scenic elevations as well as create paint elevations with easy to follow tutorials for painting techniques.
- Created scenic list as well as material list for companies to easily order materials needed to accomplish full designs

Assistant Technical Director & Set Designer at Opera Notre Dame

South Bend, IN April 2019- May 2019

- Designed and supervised all lighting and scenic elements for Opera ND's annual production that was performed at the Decio Mainstage Theater, University of Notre Dame.

Supervising Scenic Carpenter at DeBartolo Performing Arts Center

South Bend, IN Sept 2018 - May 2022

- Directly managed team of twenty-five professional and volunteer carpenters to meet design, budget and timeline requirements for over 20+ shows and exhibitions over a four year period.

- Recognized as a hands-on leader with 4+ years of experience in project management, set construction, and scenic design often managing multiple projects simultaneously.
- Consistently able to deliver and adapt in fast-paced, deadline driven environments to steer large cross-functional construction and design projects to closure within budget.
- Able to effectively communicate in-person and remotely with peers, vendors, and cross-functional leads to ensure high quality of delivery, while reporting key escalation items to leadership.
- Consistently displayed time management skills over the past 5+ years while managing a challenging schedule that included scenic design and construction, while simultaneously working and competing as an international fencer, coach, and referee.

Scenic Carpenter & Artist at Notre Dame Shakespeare Festival *South Bend, IN July 2021- September 2021*

- Managed technical design and construction management of festival scenic elements at the Notre Dame Shakespeare Festival.
- Supervised the installation of scenery and installed all rigging for annual professional production.
- Coordinated installation needs with union shops in Chicago as well as planning and supervising local professional construction.

Set Designer & Construction Management Lead at Notre Dame *South Bend, IN August 2021- February 2022*

- Led and managed the design for Notre Dame Film, Television, and Theater production of *Cyrano*.
- Developed scenic concepts based on script analysis, research, and budget constraints while pursuing a new, creative, and ambitious take on an old classic story.
- Created concept sketches, digital models, physical models, and concept boards which were refined in collaboration with the director and leadership to meet all project requirements.
- Worked with the entire production team daily including director, technical director, lighting designer, and costume designer to ensure a cohesive production.

Scenic Designer at East Rockaway School District *East Rockaway, NY November 2022- February 2024*

- Assembled detailed budget packets for all scenic elements
- Technical Design and Construction Management of all scenic elements.
- Worked with students on learning proper set building techniques and tool safety.
- Supervise the installation of scenery, designed and installed all rigging for production.
- Developed and produced all special effects required by the Production Director.

Lighting & Sound Technician at G.Scott Designs *Long Island, NY May 2016 - August 2020*

- Installed all lighting and sound elements for 15+ annual concerts and shows, including bands, orchestras, pop-up drive in movie theaters, and theater productions.

EDUCATION

University of Notre Dame – School of Arts and Letters *Notre Dame, IN August 2018 - May 2022*
Bachelor of Arts in Technical Theater with a supplemental degree in Pre-Health.

East Rockaway Junior/ Senior High School *East Rockaway, NY September 2012 - June 2018*

AWARDS

- **The Reginald Bain Award (2022) - Awarded for exemplary efforts in Scenic Design on Cyrano**
- **ACC Individual Fencer of the Year 2020, 2022**
- **NCAA National Team Fencing Champions 2021, 2022**
- **ACC Men's Fencing Team Champions 2019, 2020, 2022**
- **ACC Men's Fencing Individual Champion 2020, 2022**
- **Junior Olympics Fencing Champion 2017**
- **Three Time World Cup Champion - Italy, Austria, France 2016**
- **United States Fencing World Team Member 2017, 2020**

PORTFOLIO/ WEBSITE

andrewmachovecdesign.com

SKILLS

Industry Knowledge: Scenery, Construction, Fabrication, Design, Lighting, Rigging, Projection Mapping Scenic Painting, Sculpting, Sewing, Upholstery, and Design Research.

Technical Skills: AutoCAD, VectorWorks, SketchUp, Hand drafting, QLab, ETC lighting software, Photoshop, Procreate, Microsoft Suite, Data Analysis (Excel), and Reporting (Powerpoint).

Soft Skills: Problem Solving, Teamwork, Critical Thinking, Communication, Creativity, Attention to Detail, Time Management, Project Management, Recruiting, Vendor Management, and Budgeting.

REFERENCES

- Kevin F. Harrington, Producer at Plaza Theatrical Productions
516-599-6870
kfhplaza@gmail.com
- Grant Mudge, Producing Artistic Director of the Notre Dame Shakespeare Festival
574-631-2636
gmudge@swshakespeare.org
- Ken Cole, Technical Director of the Debartolo Performing Arts Center
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